NHS number:

COMMUNICATION SCREEN SUMMARY SHEET

DATE:

EXAMINER(S):

PATIENT PERSPECTIVE

SCORES

A. Oro-Motor Ax:

В.	Yes/No Questions	
	- Personal:	/6
	- Abstract:	/5
C.	Auditory Comprehension	
	- Spoken word to picture matching:	/5
	- One stage commands:	/5
	- Two stage commands:	/5
	- Three stage commands:	/5
	- Paragraph comprehension:	/2
D:	Verbal Expression	
	- Automatic speech	/5
	- Serial speech	/5
	- Picture naming	/5
	- Object naming	/5
	- Sentence completion	/5
	- Repetition – sounds	/9
	- Repetition – words	/5
	- Repetition – sentences	/3
	- Verbal fluency:	
	- Picture description:	

E: High Level Language - Naming from Description /5 - Describing function /5 - Divergent naming /4 - Sequential information: F: Reading Comprehension - Written word to picture matching /5 - Written commands /5 **G: Written Expression** - Spontaneous /5 - Dictation /5 /5 - Written picture naming - Written picture description:

- Written sequential information:

SUMMARY

ACTION PLAN

This informal communication screen was put together by Shani Ackford from various sources including the Mount Wilga High Level Language Test, Royal Brisbane Hospital communication screen, Central Middlesex Hospital informal high level language screen, Boston Diagnostic Aphasia Examination and the previous Northwick Park Hospital communication screen (author unknown).

COMMUNICATION SCREEN

Α. **ORO-MOTOR ASSESSMENT**

CN	Task	Comments	CN	Task	Comments
	Jaw open to resistance			Voice Quality	
V	Jaw lateralisation		IX	Volitional Cough	
v	Masseter		-	Reflexive Cough	
	Facial Sensation		Х	Volitional Swallow	
	Upper Facial Mvmt			Palatal Elevation	
	Facial Symmetry			Tongue Protrusion	
VII	Lip spread		XII	Tongue Lateralisation	
	Lip Rounding			Tongue Elevation / Depression	
	Lip Seal			Tongue Strength	

Β. SOCIAL and YES / NO RESPONSES

Response to social greetings: appropriate / limited / none / verbal / non verbal

YES / NO responses: verbal / pointing / gesture

Personal Abstract Will a cork sink in water? Is your name John/Joan? Is your name....? Is 9 after 6? Do you live in ...(correct)? Are squares round? Do you live in...(incorrect)? Is January before May? Are you sitting down? Do sheep fly? /5 Are you standing up? /6

C. AUDITORY COMPREHENSION

Spoken word to picture matching

Spoken word	to picture matching	Comments on errors:
Watch	(1 distractor)	
Umbrella	(3 distant distractors)	
Orange	(1 semantic distractor, 2 unrelated)	
Bike	(3 distant distractors)	
Pen	(1 semantic/visual distractor, 2 unrela	ated)

One stage commands

ene etage commande		i no otago oonmanao	
Point to your nose		Look at the ceiling and then to the floor	
Point to the window		Point to your nose and then to your ear	
Show me the chair		Touch your shoulder and then scratch your chin	
Pick up the		Point to the pen and then to the paper	
Look at the ceiling	 /5	Close your eyes and then shake your head	 /5

Two stage commands

Multi-stage commands (complete whole instruction first)

Point to your eyes, your nose and then your mouth	
Touch your nose and then point to the ceiling with your eyes closed	
Look at the floor, touch your nose and then pick up the	
Touch your right shoulder, your left knee and then close your eyes	
Before you look at the window, touch your head and pat your leg	/5

Self Correction □ Repetition Required Delayed Response □ /5

Mr. Jones had to go to London. He decided to take the train. His wife drove him to the station, but on the way they had a flat tyre. However, they arrived at the station just in time for him to catch the train. 1. Did Mr Jones miss the train? 3. Did he get to the station on time? /1 4. Was he on his way home from London? 2. Was Mr. Jones going to London? /1 12 D. VERBAL EXPRESSION Automatic speech (1 score for the following - first name, last name, house number, street name, area/town) Name: Address: /5 Serial speech (5= correct, 4=prompts to start, 3=continual prompts, 2=minimal response, 1=incorrect response, 0=NR) Counting: Days: /5 *Picture naming* – use pictures attached **Object naming** – use objects around the patient Fish Cup/mug Apple Pencil Elephant /5 /5 Helpful cues: semantic 🗆 phonemic 🗆 Helpful cues: phonemic 🗆 semantic 🗆 Sentence completion Up and Knife and Please shut the /5 Boys and Cup of **Repetition - sounds Repetition - words** /α:/ tin /i/ dog /nə/ sleeping /sə/ saturday /gə/ emphasise /5 /pə/ x3 /tə/ x3 /kə/ x3 /pə tə kə/ x3 /9 **Repetition - sentences** The pen is black The book is open on page one I need to go to the bank and withdraw £50 /3

Verbal fluency (note prompts given) Name as many animals as you can, in 1 minute...

(0-15 secs)	(15-30 secs)	(30-45 secs)	(45-60 secs)
Total correct:	No. of repetitions:	No. of errors:	

Verbal fluency (note prompts given) Tell me as many words beginning with 'T' as you can, in 1 minute...

D-15 secs)	(15-	30 secs)		(30-45 secs)			(45-60 secs
	Na	of rene	etitions:	No. of erro	rs:		
otal correct:	INO.	orrept					
Otal correct: Beverley and Scott (1986) c each association naming ite	alculated the m			The following scale has be taken as a normal respons		ith a top 90%	of scores being
Beverley and Scott (1986) o	alculated the m					rith a top 90%	of scores being
Beverley and Scott (1986) o	alculated the m	ean and range	e of scores for		e –		
Beverley and Scott (1986) c each association naming ite	calculated the m em – Animals	ean and range	e of scores for 'T' words	taken as a normal respons	e – Animals 15 + 10 – 14	School 15 + 10 - 14	'T' words 10 + 7 - 9
Beverley and Scott (1986) o each association naming ite Average number given	alculated the me m – Animals 19.7 10 – 44	ean and range School 21.8 11 – 43	• of scores for • T' words 16.1 8 – 32	taken as a normal respons	e – Animals 15 +	School 15 +	" T " words 10 +

Picture description

Use cookie theft picture attached

fluent / non-fluent	Grammatical structures:	present / reduced / absent	Content:	appropriate / reduced

E. HIGH LEVEL LANGUAGE

Naming from description:		
What do we write with?		
What do we sleep in?		
What do we tell the time with?		
What do we sit in?		
What do we clean our teeth with?		/5

Describing Function:

Comb			-	
Cup		 	-	
Fan		 	-	
Curtains		 	-	
Hammer		 	-	/5
-	<i>laming:</i> of things that are loud: of things that sweet:	 		_ /2
z examples	or trillings that sweet.	 		_ 12
				/4

Giving Sequential Information: Describe how to make a cup of tea:

fluent / non-fluent	Grammatical structures:	present / reduced / absent	Content:	appropriate / reduced

F. READING COMPREHENSION

Written word to picture matching	Commands	
Car	Show me the chair	
Cheese	Touch your nose	
Fish	Look at the floor	
Arm	Point to the ceiling and close your eyes	
Candle /5	Look at the window after you pat your leg	 /5

NHS number:

G. WRITTEN EXPRESSION (give patient next page to complete)

Spontaneou First name	/s Last name	Street name Ar	ea/Borough	Postcode	/5
<i>Dictation</i> 1. K	2. F	3. man	4. under	5. The boat is sinking	/5
<i>Written pict</i> Book	ure naming Strawberry	Watch	Bike	Elephant	/5
Helpful cues:	semantic phonemic	first letter □ copied □			

If wishing to assess further ask patient to write in the boxes below:

Written picture description	Use cookie theft picture attached

fluent / non-fluent	Grammatical structures:	present / reduced / absent	Content:	appropriate / reduced

Written Sequential Information:

Describe how to make a sandwich:

fluent / non-fluent	Grammatical structures:	present / reduced / absent	Content:	appropriate / reduced

WRITTEN EXPRESSION (for patient to co	omplete)	
Spontaneous		
First name	Last name	
Street name	Area/Borough	
	Postcode	/5
Dictation		
1	2.	
3.	4.	
5		/5
Written picture naming		
Rennege		
Helpful cues: semantic 🗆 phonemic 🗆 first	t letter □ copied □	/5